

Year: 4

Term: Summer 2

Date: 8th June 2018

Skills:

Times tables (10min daily):

Please learn the multiplication and division facts for the 11 times tables.

Spellings (10min daily):

Please learn spellings provided.

Reading (10min daily):

Please read your book for 10 minutes each day.

Dictionary Work:

Please read the text provided and look up any unknown words in a dictionary.

Web-based learning (optional):

Mathletics:

Mathletics challenges – have a go at furthering your maths skills.

Bug Club:

Continue with your online reading program.

Optional Project Homework:

This is a Three Week Project: Hand in date: 22rd June 2018

Earn additional merits by completing this project work.

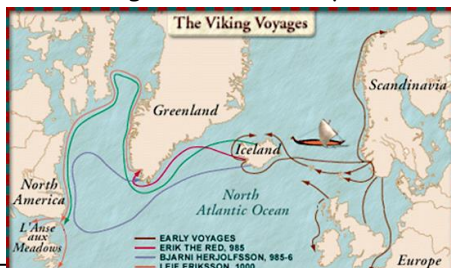
What I need to do:

Create an old style map showing the journey to Britain that the Viking settlers took. It needs to be large, detailed and creatively presented.

Week 1 Research a range of maps, where the Vikings originated from and where they landed in Britain.

Week 2 Start thinking about the materials you are going to need to build your map. Plan how you will present your map and the materials you will use (for example tea-bags to make it appear aged).

Week 3 Write a fact sheet that will accompany your map. Think carefully about the questions you will answer, e.g. where did they come from? Why did they leave? How were they received?



Want to earn more merits?

Self-Study: If you are still interested in furthering your home learning, why not research a topic of your interest or practice the some of the skills you have been learning in class.

He wove around to face a life sized portrait of a girl - she had flowing golden locks, peaceful blue eyes but a sad pale face full of longing and loneliness. In the background of the painting was a decaying oak door with a rusting lock...

The girl moved! He could swear on it. She seemed to be clawing at his hand - why? He spread out his palm: of course, the key! She smiled but her eyes were bulging with hunger as she beckoned him hypnotically to come forward. The girl pointed eagerly to the lock in the door behind her; as he slid the key into it, a huge wave of light flooded out of the painting, engulfing him and his screams for help.

occasion

occasionally

opposite

ordinary

therefore

promise

nothing

opened

license

mysterious